

... are in the tracery.

The choice of subjects in the main lights and predellas is significant in terms of what was at that date considered appropriate for military and war memorial windows.

The two central saints (Bishop Saint Germain and Saint Mawes) reference the Cornish Christian heritage, as indeed does Saint Michael.

Saint Alban was always a popular military choice as a soldier and a Christian martyr.

The predellas are all directly related to the main subjects – Saint Alban's martyrdom, the next two saints teaching, and Saint Michael's triumph of good over evil, suggesting the theme of a just war.