

... of the tracery are the emblems of the Passion. The main lights are images are from the legends of Arthur and Percival with the English Christian kings Richard 1 and Edward 1.

Thus, the chivalric sacrifice from the legends of the Round Table and medieval times is linked to the theme of just wars. The figures of the two dedicatees are shown kneeling at prayer desks at the foot of the window. The first is Major General Sir John Eardley Wilmot Inglis, KCB, colonel of the 32th Regiment of Foot, died 27th September 1862, aged 47, at Homburg, Germany. He was the colonel of the 32nd regiment who commanded the garrison at the siege of Lucknow in the year of the Indian Mutiny, 1857.

The other dedicatee is Captain Percy Ashton M.C. who served with the 1st and 8th Battalions of the D.C.L.I. in France and Salonika 1914-18. The inscription also highlights the suffering that results from all wars: 'and who died from the effects of War Service, 1934' (sixteen years after the end of hostilities!): 'A man courageous, courteous, kind, Through suffering of steadfast mind.'

In both its powerful and resonant iconography and the skill of its execution, this window is one of the most significant in the church.