

... turned to peace when they accepted the Christian message.

This message of peace is in complete contrast to the lower panels which depict the most graphic portrayals of an act of war in Cornish stained glass.

A cavalry battalion, supported by infantry, is shown overwhelming a defeated and retreating army: a very graphic imperialistic image, and one that mirrors the culture of the Edwardian Age of Empire.

It is difficult to reconcile this with the pacifist sentiments in the main section of the window, but it is one of the most dynamic memorial windows in Cornwall.