

... The wounded Tommy with his rifle kneels at the foot of the Cross, which is flanked by images of Saints Guron and Denis, with his martyred head.

The predellas below show the main religious buildings in four areas of battle associated with the regiment – Ypres, Merville, Arras and Albert. Again, it is telling that the scenes emphasise the devastation of war and the destruction of major churches.

Note that now the unnamed officers, N.C.O.'s and men are collectively included, in contrast to the dedication of window s7.