

... The donor's family formerly owned Priory House, Bodmin. Mrs Gilbert was the daughter of John Williams of Caerhays Castle. This commission was probably the result of John Fouracre's connections to some of the most important and influential families in Cornwall. This most ambitious window shows a mixture of Fouracre's familiar pre-Raphaelite design and artistic styles together with some highly individual features. Below a tracery of angels gathered around a crowned central angel holding a reaping hook, the main six lights show figures of six allegorical Christian virtues. These are set above six Biblical characters, whilst along the base each of the six predella panels shows a scene from that biblical character. Below each of the twelve main figures is a typical Fouracre panel of foliage, and the inscription is Fouracre's usual white gothic script in black background. The extension of allegoric figures of the Christian virtues beyond the usual Faith, Hope and Charity became common after 1890, and this window was an early example for Cornish churches.

The colouring of the window is rich and varied, with sufficient used of white glass to allow enough light in and prevent the whole being too gloomy. Among the unusual features is the use of personal images to portray Mrs Gilbert and her sisters in the representations of Charity, Faith, Hope, Fortitude and Patience. It looks as if their children's likenesses are used in the Charity light as well and were probably painted from photographs.

The window, and in particularly the predella panels, suffer from a severe loss of paint detail, a defect unusual for Fouracre's windows, and this seriously detracts from the window's effectiveness. Despite this defect, the artistic ambition together with the complex iconography and social context makes this window the most significant in the church.